

Goodbye To Childhood

Herbie Hancock

Slowly, freely

The first system of musical notation for 'Goodbye To Childhood' is written in treble and bass staves. The tempo is marked 'Slowly, freely'. The key signature has one flat (Bb). The first measure is a whole rest in the treble and a whole note Bb in the bass. The second measure has a whole note Bb in the treble and a whole note Bb in the bass. The third measure has a whole note Bb in the treble and a whole note Bb in the bass. The fourth measure has a whole note Bb in the treble and a whole note Bb in the bass. The fifth measure has a whole note Bb in the treble and a whole note Bb in the bass. The sixth measure has a whole note Bb in the treble and a whole note Bb in the bass. The seventh measure has a whole note Bb in the treble and a whole note Bb in the bass. The eighth measure has a whole note Bb in the treble and a whole note Bb in the bass. The ninth measure has a whole note Bb in the treble and a whole note Bb in the bass. The tenth measure has a whole note Bb in the treble and a whole note Bb in the bass. The system ends with a double bar line.

The second system of musical notation for 'Goodbye To Childhood' continues the piece. It features a series of chords and melodic lines. The key signature remains one flat (Bb). The system includes a double bar line and a repeat sign.

The third system of musical notation for 'Goodbye To Childhood' continues the piece. It features a series of chords and melodic lines. The key signature remains one flat (Bb). The system includes a double bar line and a repeat sign.

Ballad (♩ = 54)

The fourth system of musical notation for 'Goodbye To Childhood' is marked 'Ballad (♩ = 54)'. It begins with the first measure of the chorus, indicated by a bracket and the text '1. CHORUS'. The system includes a double bar line and a repeat sign.

The fifth system of musical notation for 'Goodbye To Childhood' continues the piece. It features a series of chords and melodic lines. The key signature remains one flat (Bb). The system includes a double bar line and a repeat sign.

8 D-/C# D-/C Bø Bb13sus

11 Eb-7/Gb B7/F# B-7 EΔb5/Bb Bb7

2. CHORUS

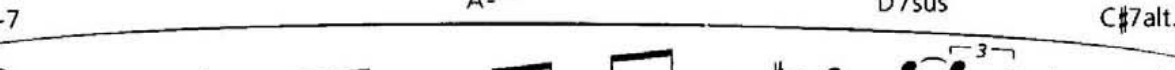
15 Eb-7 A-Δ D-6⁹

18 C#7alt. FΔ/C Bø Bb13sus

21 Eb-7/Bb B7/A B7sus EΔ Bb7

3. CHORUS

25 Eb-7 A-Δ D7sus C#7alt.



29

C6/9 (B-7) Bb7sus Eb-7 Ebø

4. CHORUS

[illegible][illegible]

39 C6⁹ (F6⁹) Bø Bb7sus

3 3 6 6 6 12

3

41 Eb-7 B7/Eb Bø

5. CHORUS

tr 3 3 3

44 EΔ#5 Bb7 Eb-7 A-7

3 3 3 3 3 3

47 D-Δ D-Δ/C# F69/C Bb7sus

3 3 3 3 3

51 Eb-7 Eb-69 Bø/F

6. CHORUS

3 3 3 3 3 3

54 EΔ#5 Bb7sus Eb-7 A-7

3 3 3 3 3

57 D-6⁹ C#7 FΔ/C Bø Bb7sus

61 Eb-7 Eb° Bø

7. CHORUS

64 E6⁹ Bb7 Eb-7

66 A-9/C D-9/F C#7alt.

69 FΔ/C Bø Bb7sus Eb-7

8. CHORUS

72 Eb^{o7} B^o/F E^Δ#5 Bb7

75 Eb-7 A-Δ D- C#7alt.

79 D-7/C B^o Bb7sus/F

81 Eb-7 tr Eb^{o7} tr B^o tr (B7) tr

9. CHORUS

84 E6⁹ Bb7 Eb-7 tr tr A-Δ (A^o)

87 $D-6^9$ $C\sharp 7alt.$

89 $C\Delta\sharp 5$ G/B $Bb7sus/F$ $Eb-7$ $Eb\Delta 7/A$

10. CHORUS

93 $B\emptyset$ $E6^9$ $Bb7$ $Eb-6^9$ $A-(\Delta)$

97 $D-6^9$ $C\sharp 7$ $F\Delta/C$ $Bb7sus$ $A-$

D.C. al Coda

102